

Rob Boskamp Technical Rider

Preferred Technical Setup for Rob Boskamp's performance

- DJ must be setup on a stage or location with at least 5 feet (Approx. 1 meter) behind the DJ Booth setup,
- 3 PIONEER CDJ-2000 (NEXUS or NXS2) Preferred, [2 PIONEER CDJ-2000 (NEXUS or NXS2) is acceptable] (Fully functional),
- 1 PIONEER DJM-900 (NEXUS) (Fully functional),
- In case of 2 CDJ-2000 (NEXUS) use Channel 2 & 3 on DJM-900 (NEXUS),



Player 2



DJ MIXER



Player 3

- In case of 3 CDJ-2000 (NEXUS) use Channel 1, 3 & 4 on DJM-900 (NEXUS),



Player 1



DJ MIXER



Player 3



Player 4

- All PIONEER Equipment must have the **latest firmware** installed,
- All PIONEER devices must be linked via a **Network Switch**,
- Make sure each player is configured with the same player number as the connected channel on the DJ Mixer. (If the connected player is on mixer channel **1** it must be set to player **1**) etc,
- **DJ Monitors:**
 - There should be **two** tops at head level (and **one** sub behind the artist at stage level),
 - The monitors should be connected to the booth circuit of the DJ Mixer and not connected in line with the master output of the mixer,
 - Monitor volume must be controlled by DJ Mixer,
 - No voice output from the MC on the DJ monitor.

With MC:

- DJ must be setup on a stage or location with at least 8 feet (Approx. 2 meters) clearance in front of DJ Booth Setup & 5 feet (Approx. 1 meter) behind the DJ Booth setup,
- 1 wireless microphone. Preferable a second microphone as back-up,
- **Voice Monitors:**
 - 2 wedge monitors at frontstage level left and right from the DJ Booth with the master output from the DJ Mixer and the vocal of the MC.