

Rob Boskamp Technical Rider

Preferred Technical Setup for Rob Boskamp's
video-performance

- DJ must be setup on a stage or location with at least 5 feet (Approx. 1 meter) behind the DJ Booth setup,
- 1 PIONEER DDJ – SX2 or SZ (Controller) (Fully functional) – possibly brought by the DJ,
- 1 Macbook (Apple) – brought by the DJ,
- **Total room** on the dj booth should be **at least** 150 centimeter wide and 50 centimeters deep



- TV-screens (on a stature or already installed in club/location) all need to be HDMI cabled and brought back to the dj-booth through a hub as **one single** HDMI,
- In case of white screen and a beamer, this has also be brought back to the dj-booth on a hub as **one single** HDMI,
- Speakers need to be wired and brought back to the dj-booth with XLR (female) to be placed in the DDJ-SX2,
- **DJ Monitors (Jack):**
 - There should be **two** tops at head level and **one** sub behind the artist at stage level,
 - The monitors should be connected to the booth circuit of the Controller and not connected in line with the master output of the Controller,
 - Monitor volume must be controlled by the Controller,
 - No voice output from the MC on the DJ monitor.

With MC:

- DJ must be setup on a stage or location with at least 8 feet (Approx. 2 meters) clearance in front of DJ Booth Setup & 5 feet (Approx. 1 meter) behind the DJ Booth setup,
- 1 wireless microphone. Preferable a second microphone as back-up,
- **Voice Monitors:**
 - 2 wedge monitors at frontstage level left and right from the DJ Booth with the master output from the DJ Mixer and the vocal of the MC.